



NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 20, No. 4
Fall 2005



“Kaleidoscope Reflections” Strathmore Weekend: September 8-10

The “Kaleidoscope Reflections” weekend began Thursday evening with the opening reception at Strathmore Mansion. The elegant building was filled with kaleidoscopes and kaleidoscope inspired art. Three hundred people from all over the world enjoyed viewing an array that was truly dazzling.



Many of the artists attended the festivities.

Friday morning we gathered at Cozy Baker's house. Newcomers were hardly prepared for the wall to wall kaleidoscopes that fill her gracious home. The thrill could be felt in the air as people gazed into scopes from the entire history of kaleidoscopes. Cozy's own silent auction created another level of excitement for collectors who had an opportunity to buy scopes that had long ago left the market.

Then it was off to **Arts Afire Gallery** in Alexandria, VA for the next stop of our whirlwind weekend.

Saturday morning there were still surprises ahead of us. Fred Gumbinner's Virginia estate holds a treasure trove of the unusual. He generously opened his home so we could all look into his impressive collection. Glass cases full of scopes lined the walls. The high ceiling of his living room provided a stage for some of the largest scopes ever designed.

Our weekend wrapped up at the **Appalachian Spring Gallery** in Rockville, MD.

No one who attended will forget this weekend. Our eyes and hearts are filled with glorious visions.

Kaleidoscope Pioneer Awards Honor Gray and Bennett

Mary Margaret Gibson, president of The Mirrors and Light Gallery, and author of *The Kaleidoscope Collector's Guide*, presented awards made by glass artist, Paul Harrie, and cash awards, to two artists whose “talent and creativity have made significant contributions to the development of interactive mixed media art, and to the development of fine art kaleidoscopes.”

The Pioneer Award for Form and Image was given to **Steven Gray**, who made the greatest contribution to development of kaleidoscope artistic form and the non-traditional image. Gray's limited edition and unique works are available on the secondary market. Gray is now creating architectural pieces in Montana.



Carolyn Bennett won the Market Maker Pioneer Award, given to honor her work in expanding the kaleidoscope market worldwide. Carolyn's company, C. Bennett Scopes, was able to create and distribute kaleidoscopes of very high quality at moderate prices, so people of all ages and means could enjoy them. Bennett continues to create kaleidoscopes from her New Jersey studio.

“Their work has inspired many artists who now have the assurance that a long and successful artistic career awaits them, with dedicated collectors desiring their work,” said Gibson.

The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

Message from the Directors

In 1985 Charles Karadimos and Carolyn Bennett had the job of unpacking the scopes for "Through the Kaleidoscope," the first kaleidoscope exhibition at Strathmore Mansion. Each box held a surprise and the promise of a new friend. As the opening evening approached, one by one, artists and collectors stepped through Strathmore's doors. Wide eyed and a little timid, we introduced ourselves to each other. There was an instant kinship. We understood each other's passion.

Twenty years later, many of the original 40 artists are gone or have moved in other directions. New artists and collectors have joined the family. This time we walked confidently through the mansion's doors, eager to meet old friends and make new friends. And 20 years later we were even more awed by the works placed on pedestals throughout the gallery rooms.

"Kaleidoscope Reflections" was juried by Tony Glander, a local Maryland artist. A juror from outside the kaleidoscope community assured an unbiased selection of work for the exhibit and for the awards. In addition to kaleidoscopes, there were also kaleidoscope inspired quilts, paintings and photos. Of the 52 artists represented in the show, nine had been part of the 1985 show. A total of 101 works were on display.

The opening night of "Kaleidoscope Reflections" was as exciting as the opening twenty years ago. There were artists and collectors from around the world. It was a true family reunion because people who love kaleidoscopes are a true family.

As we print this *NewsScope*, we do not have a count of how many people have attended "Kaleidoscope Reflections" but we are sure to find our family growing as more and more people are exposed to our wonderful world.

Members Only Section on website
Username: bksmember
Password: bks2005

Go to www.bks.smugmug.com to
see pictures from the
September 8-10
"Kaleidoscope Reflections"
opening weekend

The Brewster Kaleidoscope Society PO Box 95 Damascus MD 20872

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Ad space is available.

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Cozy's Column

Reflecting ... and Looking Ahead

20 years - and yet it seems like only yesteryear that a friend brought the director of Strathmore Hall Art Center to see my kaleidoscopes. When Eliot Pfansteihl asked if I would consider organizing and curating a kaleidoscope exhibit, I recall how thrilled I was that the world's first kaleidoscope exhibition would coincide with publication of the first book on the subject. I was sure most of the 40 artists I was writing about would attend. Sure enough they did, and several of them were also present for the 20th celebration. It has been an exciting and rewarding 20 years.

Strathmore's first exhibition attracted 10,000 visitors, generated nationwide publicity, and spawned numerous exhibits all around the country. The following year there was a second exhibit and it was during that opening that I founded the Brewster Society. Yes, Strathmore truly represents our kaleidoscope roots.

Kaleidoscopes continue to advance dramatically in both beauty and technology. But perhaps the biggest change over the years is the fact that kaleidoscopes have become an international art form. Twenty years ago there were no other countries expressing interest in the kaleidoscope renaissance. But over a dozen scope enthusiasts came all the way from Japan for our 20th year celebration, along with a couple from Germany, and one from Switzerland. (with two regrets from England).

I feel sure this spectacular exhibition is going to influence the continuing significance and importance of kaleidoscopes as art. A brilliant and meaningful way to help to promote and expand kaleidoscope awareness would be for each reader to find a museum, gallery, or appropriate facility in their area to present a kaleidoscope exhibition. So, get busy, and let's make the next 20 years even more kaleidoscopic!

Meanwhile, Happy Colors! ... Cozy Baker

The festivities surrounding the Strathmore show continued Saturday afternoon with a reception at Appalachian Spring's Rockville store. A special highlight for the customers and staff was individual presentations about their scopes by many of the artists represented in the store's current show "A Journey of Discovery". All of these discussions were captured on video tape to be shared with the staffs of the other Appalachian Spring stores.



David Brooks
Appalachian Spring

Scopemaking in Russia: *submitted by Phil and Nancy Coghill*

Phil and Nancy Coghill took kaleidoscopes to the heart of Russia in June 2005. As part of a Louisiana Volunteers in Mission team, the Coghills visited the Ural Mountain region of Russia to work at First United Methodist Church of Ekaterinburg. The team focused on Vacation Bible School for the children and construction/maintenance of the church building.

The Bible lesson Nancy planned celebrated surprises that the Prodigal Son parable experienced. Phil planned a kaleidoscope project for the children so they could make their own scope full of constant surprises. Phil prepared 40 kaleidoscope kits to be assembled by the children. Each kit contained a wooden tube turned, stained, and finished by Phil, child-safe mirrors, and Mardi Gras beads.



Since Phil speaks no Russian and the children spoke no English, a local college student (who knew nothing about kaleidoscopes) acted as interpreter. Phil demonstrated each step and kept everyone on

track. Other team members helped preschool and school-aged children, while mothers or grandmothers with toddlers in their laps made sure even the youngest children had a kaleidoscope to take home. A few of the older children and several adults were familiar with kaleidoscopes because Phil had designed and donated one to the church in 2002 when Nancy made her first mission trip.

At each stage, all the children stopped and looked through their mirrors at each other and around the room. Giggles, Oo-oo's and Aah's are universal, and language was no barrier to the excitement and enthusiasm. As the children began placing tiny treasures in the object cases, they each became artists searching for the perfect image. Moms and grandmas (babushkas) were as amazed as the children. At the end of the morning, the children left the church with a real understanding of surprises, because in each of their tote bags was a kaleidoscope with enough surprises inside to treasure and share forever. Phil and Nancy have wonderful memories of bringing the joy of kaleidoscopes to children halfway around the world.

Note: The Coghill's live in Carencro, Louisiana. We received word from them that they were not directly affected by Hurricane Katrina.

Monica and Ulrich Karl: German Kaleidoscope Artists

Me, coming from the chemistry and Monika, working as an engineer assistant, we started looking for the "better life". Influenced by the late sixties and the little book "Handmade Houses", we quit our jobs, left Berlin, bought a little old house in the country and started in our studio with Tiffanys. Making the rounds on craft fairs, soon we offered some awful scopes, too.

In 1988 Dorothee, a friend of Cozy's and, of course a kaleidoscope collector, discovered our scopes. Now coming across with real scopes and her gift "Through the Kaleidoscope" we got the infection!

Knowing about tiffany-technic and a little carpentry we learned a lot of crafts like marbeling, wood- and metal turning, metal coloring, welding and all the secrets of good scopes. Even the shapes of 3-D mirrors were given to us by a mathematician 15 years ago who found them in the famous scientific library of Wolfenbüttel. (Only, we developed them to a scope very late - Blödmann.)

Our intention always to search for the union of outside and inside optimum, whether production or limited, created a wide range of varying models. Now our work centers on paper and metal. But we always like to do specials, too.



"To come to Strathmore Hall was the best decision we could make. What a great show and wonderful 3-days birthday party! It opened us the whole world of kaleidoscopes! At the exhibition we saw to the latest top works and then we were lucky to start a journey through 20 years kaleidoscope creating at Cozy' and Fred's. We enjoyed that days very very much. It was absolutely marvellous!"

Monica and Ulrich Karl ... Germany

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"Kaleidoscope Reflections" Award Winners Best of Show

Paul and Susan Knox

*Pod Parlor Scope**

Kaleidoscope Category First Place

Marc Tickle and Susan Lundgren

Darwin

Second Place

Charles Karadimos

Classic #7

Wearables Category First Place

Deborah and Kevin Healy

Rocket Series #7

Kaleidoscope Related: 2-D Category

First Place

Allison Trentelman

Mandala 212

Second Place

Laura Sanda

*Cross Stitch Interpretation
of Fire Cone Image*

Honorable Mentions

Monika and Ulrich Karl

Jules Projekt: Karleidoskop Nr. 35

Peggy and Steve Kittelson
Triangulations

Randy Knapp
Fruit of the Forest

Sherry Moser
For Kandinsky II

Joan Bazzel
Crystal Wysteria

*The names were mistakenly switched on Paul & Susan Knox's kaleidoscopes in the exhibit catalog on page 7. The Best in Show goes to the *Pod Parlor Scope* (pictured as *Panacea Parlor Scope*).

Pictures of the winning pieces will be posted at
www.brewstersociety.com

The Brewster Kaleidoscope Society is offering
a special commemorative package consisting of the color catalog, poster, and DVD from the "Kaleidoscope Reflections" Exhibit at the Strathmore for only \$20 (\$30 International) \$10 for the DVD only (\$20 International) Postage is included.

Send a check to:

The Brewster Kaleidoscope Society
PO Box 95
Damascus MD 20872



For *Kandinsky II*, a parlor kaleidoscope by Sherry Moser, is the first of an ongoing series and is an homage to Russian painter, Vasily Kandinsky. Sterling silver and resins create a modern interpretative and decorative element to the side of the kaleidoscope's base and the interior of the cell. The mirror system is a two mirror with angle cuts at the end creating a dimensional mandala. 12"x12"x6"



Marshall Yaeger was the first person to project a kaleidoscopic image through a kaleidoscope and holds a patent for his invention. Kaleidoplex® is Media Art with the Mirror system done digitally. There are at least 64 segments, and as many as 4,096, because "I have sometimes been known to put a kaleidoscopic image through another through another through another."



Sue Davis' *Cape Hattaras Light* is a Limited Edition of 25. The painting of the lighthouse and seascape on the aluminum tube is by Pat Schreiber. Cape Lookout Light is also available and any lighthouse can be requested. It has a dry object cell and a two mirror system. 7 1/2"



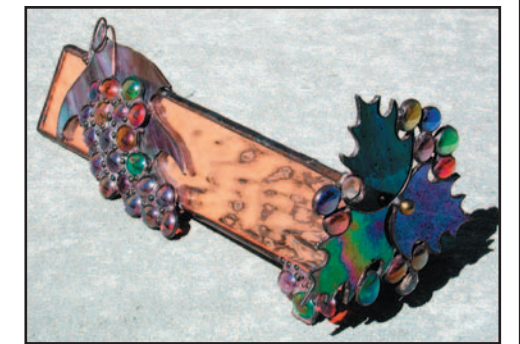
Donna Hardin has designed *Big Bear*. This limited edition scope has an oil filled object wheel which contains a carved bear, tiny canoe, rattlesnake backbone and many other items. The exterior is adorned with unleaded, decorative solder, brass stampings and glass. 9.5" long

Scoops on Scopes

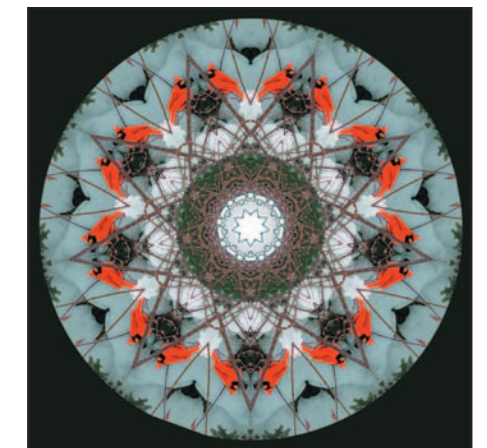
Contact your favorite gallery for
prices and availability



Massimo Strino's, *The Dream of Ali Baba* is a limited edition of 20 with a two mirror, eleven point image. Massimo describes his process: "I create the casing by back painting a glass tube with glitter sealed in by gold or silver background paint. I create several mandalas by applying more than 1000 Swarovski crystals. The chamber is filled with blown glass and Swarovski crystal. 11" X 2-3/4".



Grapes of Wrath is introduced to us by Mike Mullich as a limited edition. Made of Champagne Water Mirror Glass with external features that include Grape Leaf Overlay & Wheel, with "Grape" nuggets. The mirror system is tapered three mirrors, 12" long, with a 6" wheel.



Renate Shanahan's has sent us news of five new photographic kaleidoscopic images. The subject of each is obvious by what they are named. Pictured is *Snow Cardinal*. They are all from her own photographs and personally manipulated and not by a computer program that automatically generates an effect.



The wise little owl is sculpted from polymer clay on Jacqueline Bardner Smith's wearable *Hoozit*. The one of a kind, 3 mirror scope comes in its own wooden box. 2 7/8"



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Arts Afire Glass Gallery's 8th Annual Kaleidoscope Show was another huge success! More



artists from around the country as well as some from Europe attended the event which was spread between the two galleries (both the Glass Gallery and the Craft Gallery) both in Old Town Alexandria. Sales were brisk and continue to be so as the show is up until the end of September. The 20 year Anniversary at Strathmore continues to bounce visitors to our show as well. All in all, the event seemed to be enjoyed by the artists, our customers and of course, our attentive staff. *Joe Egerton ... Arts Afire*

**EILEEN KREMEN GALLERY
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(We're moving on to other things)

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2006 Convention Information: **6 Fiesta of Color*9**

Make plans to join us May 11-14, 2006 for our 18th annual kaleidoscope convention, "*Fiesta of Color*," in Albuquerque New Mexico. Our host hotel, Hotel Albuquerque at Old Town, is a unique blend of native American, Mexican, Spanish and Western cultural traditions. Adjacent to the hotel is Albuquerque's historic Old Town, featuring over 200 shops, restaurants and art galleries as well as Brewster member, Pat Asay's, *La Casita de Kaleidoscopes*. With museums, fiestas, theaters, fine dining, music, sports, cultural events, Albuquerque is a high desert city full of exciting attractions and events, celebrating 300 years young in 2006. Check out Albuquerque at www.itsatrip.org.

An online registration procedure is being developed as a new service for our members and will be available with the winter newsletter publication. Check the Brewster website for a future link to the hotel and online reservations. Randy Knapp will be expanding the scope of his class for students ready to take the next step. Students will complete a wood turning end kaleidoscope with either a dry or liquid cell, as well as get the benefits of a long time kaleidoscope artist's expertise. We are again inviting artists to create a kaleidoscope for a silent auction event with the theme, *Fiesta Time*. Convention program suggestions are welcome as we begin program planning. Email ideas to smoser@alltel.net.

Changing Scenes: Gallery News

Announcing the opening of a new **Whippoorwill** at 93 Franklin St. in Boston. Our new home is in a beautiful 1873 brick building on the National Historic Register. We're excited about all the space - room for lots of new work. Come visit and let us give you a tour! The Faneuil Hall store closes in January 2006 after being open for 25 years and carrying scopes for 24 years. Scopes at both locations. *Karen Hohler ... Whippoorwill Crafts*



Two galleries that have been a big part of the kaleidoscope community and market are closing. As we are celebrating our 20th anniversary kaleidoscope show at Strathmore, it is important that we acknowledge the contributions of **Scherer Gallery** and the **Eileen Kremen Gallery** for their part in expanding and promoting artists and kaleidoscopes as an art form. Both galleries were part of the kaleidoscope renaissance from the very beginning and encouraged artists through the years. We want to take this time to wish them both well in their future endeavors and hope that they will continue to remain a part of our kaleidoscope family. Both galleries are planning to maintain a web presence.

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Convention

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☐ Retailer ☐ 2 day Retailer Name of shop/company _____

***You will receive confirmation via email only.**

Print name exactly as you want it to appear on your name badge.

Please submit a separate form for each person attending unless address and email are the same.

PLEASE INDICATE:

- ☐ First time to attend a Brewster Convention
☐ I will be unveiling a new scope ☐ First time to unveil
☐ I will be donating a door prize
☐ I want to participate in the special auction (Artists only)
☐ If children in your party - state ages

HOTEL INFORMATION

Hotel Albuquerque at Old Town
800 Rio Grande Boulevard NW
Albuquerque NM 87104

Rate: \$115

Reservations:

505-843-6300 or 800-237-2133

505-222-8703 (fax)

72 hour cancellation policy

Special Brewster rate guaranteed only
until April 9, 2006

Questions, contact: Nancy Pencsak, Registration Coordinator
Phone: 972-294-0331; Fax: 866-248-1869
email: NancyPencsak@yahoo.com

Mail Registration and checks to: Nancy Pencsak
PO Box 560550
The Colony TX 75056

Or charge your registration to MasterCard or VISA:

_____ Expiration date: M/Y _____

REGISTRATION FEE: \$225 per person until April 25, 2006.

Late registration \$300 after April 25, 2006. NO EXCEPTIONS.

Enclosed is:

\$ _____ for _____ registration(s) @ \$225 each

\$ _____ for _____ Randy Knapp deluxe class @ \$125; 4 hours; 2 times available; limited to 15/class
Name of person attending _____

\$ _____ for _____ artist exhibit space(s) @ \$100 per table limit of 2 tables per artist
Deadline to request exhibit space is April 30th.

\$ _____ for new membership or renewal @ \$45 US, \$50 International

You must be a Brewster Kaleidoscope Society member to attend.

\$ _____ for _____ 2 day retailer registration(s) @ \$125 each

*Limited to wholesale ordering session on Thursday and the unveiling and the sales room
only on Friday. Programs, classes, and meals not included. (Retailers only)*

\$ _____ TOTAL

MAKE CHECKS PAYABLE TO: The Brewster Society

2005 Schedule of Events

September 23 - November 23: "Infinity x 7" is a show featuring the unusual black and white kaleidoscope photos of photographer Al Teich, reflecting the seven-fold symmetry of one of Corki Weeks's creations. Black & White Gallery, 1916 Wilson Blvd., Suite 201, Arlington, VA 22201; 703-525-1922; 9-6 Monday through Friday

October 12 - 18: "Miracle World of Kaleidoscopes," a retrospective exhibition organized by the Sogo Department Store in Chiba, Japan, sponsored by the Yomiuri Newspaper Company. The main kaleidoscopes are from the collection of Kazuko Ogata (Gallerie Vivant) which she has collected for 10 years while organizing 3 big museum shows. It will also feature kaleidoscopes by Japanese winners of the IKA show as well as works of American and New Zealand artists.

October 28 - 30: Nelly Bly's Annual Kaleidoscope Weekend. An annual gathering of artists and collectors featuring classes and demonstrations by the Knapps, the Knoxs, Kathleen Hunt, Kathleen Jarvis, the Wilhoites, Marc & Susan Ludgren-Tickle, & Mark Reynolds. A costume party at the newly expanded Nellie Bly on Saturday evening and brunch at the Honeymoon Cottage (to benefit the Jerome Humane Society) on Sunday with a quilt show, doggie fashion show and raffle is planned. Complete schedule of events at www.nbscopes.com. Nelly Bly Kaleidoscopes and Art Glass, 136 Main Street / P. O. Box U, Jerome, Arizona 86331; 928-634-0255.

November 1 - 25: Sendai Kaleidoscope Museum Three Senses Kaleidoscope Contest application period. First Place cash prize of \$10,000. For more information contact Ochi International Corporation, TEL. 0538-49-1131, FAX. 0538-49-1475, email info@iyashisekai.com, or visit the website: <http://www.iyashisekai.com/contest/index.html>

November 5 - December 18: "Perceptions in Art and Science: Different Faces Same Truth" This exhibit features dozens of visually arresting images created with the aid of math and science. Each visitor will see something different depending on whether they approach the images from a scientific or artistic perspective. All the works in this exhibit were either created by scientists and mathematicians as by-products of their investigative efforts or by artists whose works are rooted in principles of math and science. Hearst Art Gallery of Saint Mary's College of California, 20 miles east of San Francisco. Contact: Heidi Donner (925) 631-4069 or hdonner@stmarys-ca.edu; <http://gallery.stmarys-ca.edu>; Open Wednesdays through Sundays, 11 a.m. to 4:30 p.m. \$2.00 donation.

Nov. 11 - 30: "Infinite Reflections: Kaleidoscope Magic & Wonder" Eclectic Galleries' 3rd Annual Kaleidoscope show features a unique collection of more than 100 handcrafted scopes from 16 American artisan studios working in glass, metals, and wood. 880 A1A North, Ponte Vedra Beach, FL 32082. 904-290-2772.

Dec. 12 to Dec. 26: Hand of the Craftsman's 30th annual Kaleidoscope Holiday Show. Most new, some old, all made by gifted kaleidoscope artists with skill, style and originality. 12 South Broadway Nyack NY; www.kaleidoscopesUSA.com



THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

P.O. Box 95

Damascus MD 20872

